

You teach best what you most need to learn.

—Messiah's Handbook:
Reminders for the
Advanced Soul

THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, September 24, 1992

Manitoba gets caught cheating

by Dan Carle

The University of Manitoba Department of Athletics lost a big one Tuesday: its football coach, three wins, two players, and an athletic director.

After using two ineligible players—slot-back Tim Moore and defensive-back Chris Becker—the Bisons football programme suffered a blow to its respectability.

Moore and Becker were academically ineligible to play for the Bisons because each player had not completed a prescribed number of summer credit hours to maintain registration status at the University of Manitoba.

"I thought we had time before the [CIAU] forms had to be in... when I came here from the Ontario Universities Athletic Union. I thought I knew the rules," said Scott Spurgeon, the fired coach of the Bisons.

"People think now that I'm gone everything will be okay."

Athletic director Mike Moore was also a casualty in the University of Manitoba's stand to uphold CIAU regulations.

"I certainly think it is a shocking announcement for the team and its players. I don't agree with the decision the university has come up with, but I guess they have the power to do so," Moore said.

Ian Reade, University of Alberta director of Interuniversity Athletics, said Manitoba is sending a clear

message to the country that it will not tolerate this kind of action.

"People were already looking at this programme and boom, something else happened."

Moore was the central figure in a CIAU investigation, conducted in March, which fined the University of Manitoba Department of Athletics \$1,000 for using Football Manitoba funds to allegedly pay first-year players, including 1991 CIAU Rookie of the Year award winner Dave Courtemanche.

And Bernard Leroy, one of the players who is said to have received money, says he may not want to keep playing for the University of Manitoba.

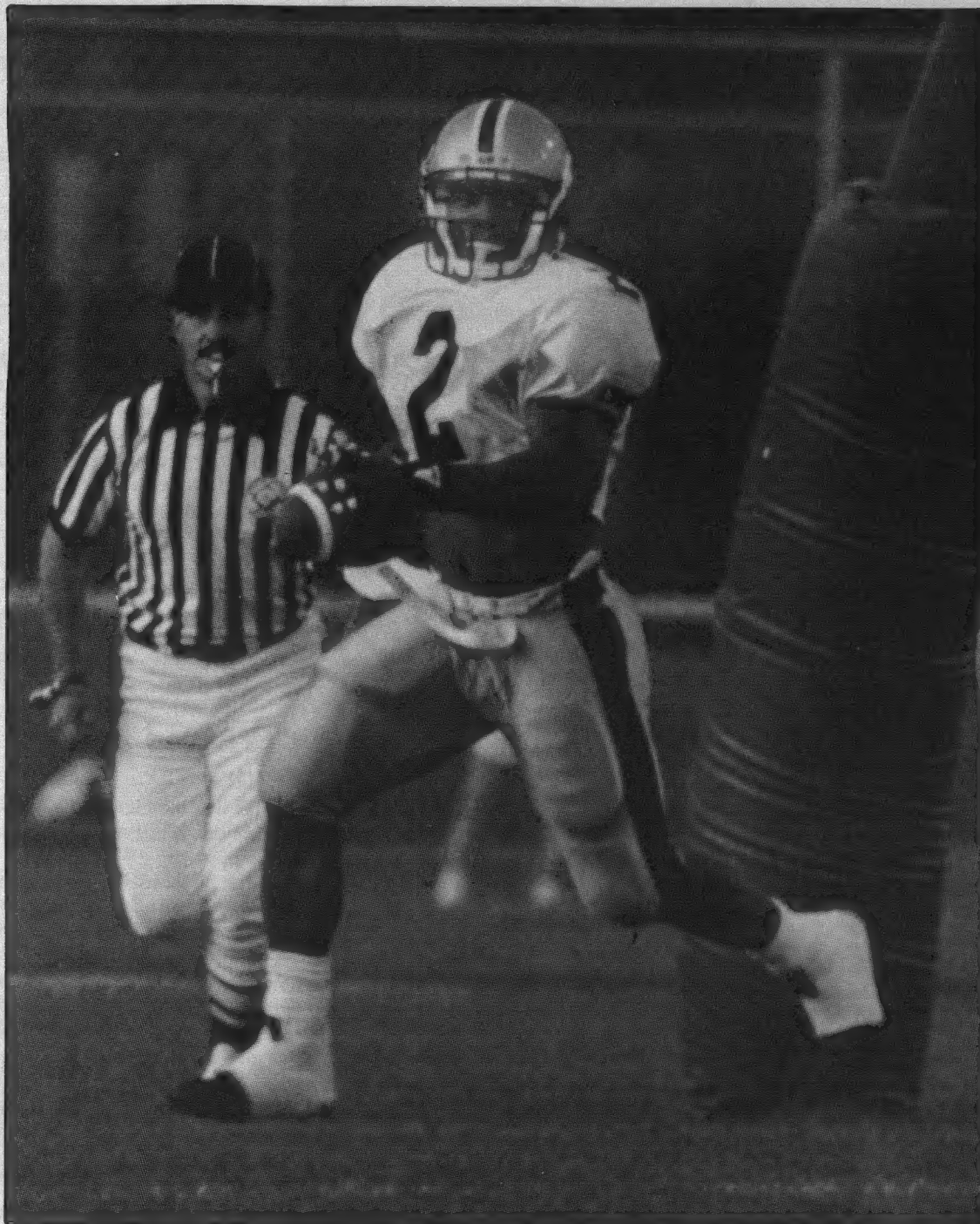
"Scott told me on the programme. I came here to play for him... and he's not here any more, so I have some thinking to do," said Leroy, a Montreal native, who was absent from team practice Tuesday.

Duane Hysop has been appointed coach of the football programme and Joyce Fromson Acting Athletic Director.

The Bisons forfeit their two victories this season—against the Golden Bears and Saskatchewan Huskies—to drop to 0-3 as punishment for fielding ineligible players. Manitoba plays in Calgary Friday.

The Golden Bears gain one game in the CWUAA standings and sit at 2-2 with a bye in the schedule this weekend.

Please see Sports, page 11.



Rodney Gitzel

Bisons' Moore was ineligible when Manitoba played at Clarke Stadium August 29.

Fee payment due Friday

by Jeff Aplin

It is time to look your bank account in the eye and say "Adios amigo."

Friday is the last day University of Alberta students can pay their first semester tuition.

If you don't pay by 3:45 Friday afternoon, the Registrar's department will put a lock on your registration file for next semester and charge you \$15. An additional \$15 will be charged for every extra month tuition is late.

If you can't pay the full year's fees right now, then you can pay on a per semester installment, but that option costs \$25.

Simonne Longerich, a Science student, says paying one semester at a time is the best choice for her.

"I usually pay right at the deadline, but I pay in two installments because I think you get more interest than the \$25 fee. At least you have the money available."

Helen Gill from the fees department is preparing for the final rush.

"Most students get their money in on time. If they don't, they usu-

ally have a really legitimate excuse, like waiting for a student loan. In the case of late loans we make extra allowances."

Fees can also be paid at any Bank of Montreal. Gill says the option which was introduced last year, has been a popular one this fall.

"More people are finding it a convenient way to make payment. Especially evening students, they can just go to the nearest bank."

Education student Deanne Lorenz, still waiting for her student loan, says she can't pay until she receives those funds but the \$15 is nothing cry over.

"If it's late it's late, \$15 out of \$2000 is really insignificant."

Lorenz says the amount of tuition was a shock after studying at Red Deer College.

"The tuition really blew me away. It's about three times as much as at RDC."

If you don't pay your fees all year the university will put a lock on your transcript, your registration, and then as a last resort submit your account to a collection agency.

Road to the referendum Students look for reliable information

by Jeff Aplin

As the October 26 referendum approaches, many students are trying to become better informed to ensure they make the best decision.

Finding reliable reading, attending speakers' forums, and discussing the pros and cons of the Charlottetown accord with friends are all things students at the University of Alberta are doing to help them make their final decision on the national vote.

Anthony Baer, an Education student, says he wants to read the official text before making his decision.

"I'm waiting for the legal text to be released by the government, so I can read that. And the Maclean's with Trudeau's essay."

Baer said he will also watch for speaker forum in the weeks to come to keep informed.

Several U of A groups are planning constitutional forums on campus in the weeks to come. The first is scheduled for Tuesday, September 29 at 7:30 in the Education building.

Marie Laing, New Democrat MLA for Edmonton Avonmore, says this non-partisan forum is not meant to sell either side of the debate but to offer informed opinions.

"I don't want to tell people to vote yes or no, I want to have people informed so that they can make up their own mind."

Laing says university students need to get involved to make a difference.

"It's very important that University students come to understand the issues and be involved in how and what decisions are taken. Otherwise they become passive victims of the process.... I believe that democracy is founded on an informed citizenry."

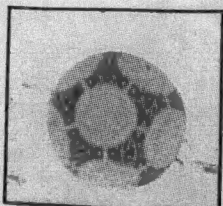
Political Science professor Linda Trimble recommended two ways to get reliable information about the referendum.

"First, get a copy of the agreement and read it. Second, go to hear speakers in the weeks to come."

Trimble also urged students with questions to ask their professors for answers.

Asian studies student Paul Cabaj

Please see Vote, page 3



Soccer!

Revolution on the
flat lands.

Please see Sports, page 13.

**Exclusive: one of our
own comes home.
Charles Joseph Clark
Please see page 6**



Fishbone!

Big time contest.
Two tickets up for grabs.
Draw Friday, 2 pm.
See Steven Yi
Room 282 SUB.

Faculty of Graduate Studies and Research,
in conjunction with Western Canadian Deans of
Graduate Studies, presents:

Uncovering Excellence: We Want Your Mind

Graduate Studies Recruitment Fair

Sept. 29

Dinwoodie 12:30 - 4:00 pm

Drop in any time.

C/92/09/17

1992 Studio Gala

A Night In Monte Carlo

Season Opener

September 26, 1992

6 pm

The Media Room, Fine Arts Building
University of Alberta

Studio Theatre invites you to the 1st annual Season Gala. Play Games of Chance, in which you are invited to gamble away large sums of cash! (we will give you a large bundle of cash to gamble with.) Then you may bid all your winnings on a silent auction. Additional millions may be purchased.

Mingle with the Actors, Designers, and Directors. Meet the BFA's, BA's, B Ed's, MFA's, MA's and Faculty and Staff of the Department of Drama.

Set in the luxurious circles of the 1930's, in Monte Carlo — appropriate costume attire desired. Twelve Course Stand Up Dinner Buffet Catered by The King and I, Live Entertainment, Cash Bar.

Tickets are \$15.00.

Available at the Studio Theatre Box Office at 492-2495 or the Drama Department General Office in 3-146 of the Fine Arts Building.

Tickets are limited for this glorious event. Book Early.
This is a not-for-profit venture.

W92/09/24

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8:00 P.M.**

CONVENTION CENTRE

TICKETS \$24.50
This event to benefit
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Mark Russell is one of the wittiest, most spontaneous and genuinely hilarious figures on the entertainment scene.

The U.S. presidential elections and Canadian politics provide Mark Russell, in his 17th season on PBS, material for one of his funniest seasons yet. Mark Russell continues to prove that everything contained in the political spectrum has a lighter side. And... he has fun proving it.

Come and enjoy an evening of laughter with Mark Russell! Tickets are available at all Ticketmaster Outlets or by calling 451-8000. (GST and service fees not included.)



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A special thank you to The Edmonton Journal for partial sponsorship of this event.

On Campus The guy who didn't win

by Christopher Spencer
You remember Ian McCormack, don't you?

No?

You know! He was nearly president of the Students' Union, finishing just a few votes shy of winner Randy Boissonnault.

Well, now that we know what he isn't...

"I'm tall, dark, and taken," says the gracious loser, um, second-place finisher. "I graduated last year. I lost the election and picked up my degree."

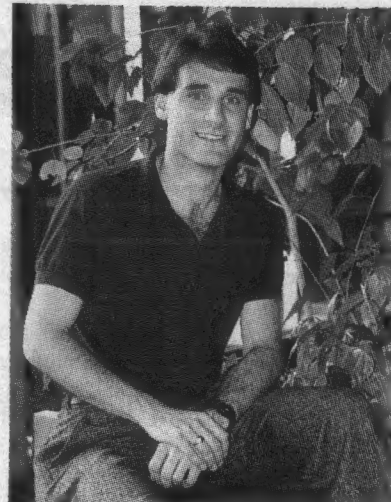
And...

"I'm working on the referendum campaign—on the Yes side."

No, this is not the kiss of death for those in favour of the Charlottetown constitutional accord. Every other campaign, he wins. He won the job of SU vice-president academic in 1991.

"It was amazing. The way I was given respect for what I was, then later, for who I am."

In fact, McCormack thinks ev-



Rachel Sanders
McCormack

everyone should take a run at becoming vp academic.

"As a junior person, you are making decisions you wouldn't otherwise be able to make for twenty, thirty years."

And what decisions would Ian McCormack like to make in twenty

or thirty years? Not government decisions? Surely he's not considering another campaign? McCormack for Parliament? Alright—which party?

"That's a funny thing. Someone asked me how I could be vp academic while I hold a Conservative membership. The answer is you have to represent the people who elected you. You have to do what your electorate wants you to do."

He points to his successor, and his running-mate, Danya Handelsman, who is the current vp academic.

"She couldn't be doing a more excellent job. I couldn't be happier."

As McCormack meanders off into the sunset of his retirement from student life, he pauses momentarily to speak words of wisdom to those he has left behind.

"For students: don't let school get in the way of your education. For councillors: don't tell students what they want, ask them."

Digestion

CJSR and the Doors

CJSR was the victim of a break-in last Friday, but no one is quite sure why.

Although the locked news room door was forced open, nothing was stolen and nothing was misplaced.

Shannon Taylor, the station's news director, says there would be better places to rob.

"People would be dumb to break in here anyways because our equipment is all antique."

Christine Chomiak, programme manager, is puzzled by the incident.

"It's something really wacky that happened. Luckily nothing was stolen."

CJSR will install a stronger lock and be more aware of security in the future.

Whoever is responsible is still at large.

Check your lucky number

Wanted: Kenny Wong and Lisa Zuberbier.

Wong, a Science student, you have just won a computer. Zuberbier, who's taking Agriculture and Forestry, you may pocket \$1400 in tuition money.

They are the winners of a SORSE draw for students who were oriented this summer by the student service.

Says SORSE director Sasha Krstic, "I hope this will improve their enjoyment of the University."

McFrat McRun

Women from the Kappa Alpha Theta fraternity are organizing a "Run for Ronnie" on September 27. The 2 km run around Varsity

Field and the campus will raise money for Ronald McDonald House. The entry fee is \$10 per runner. Up to ten people can compete on a team, and the team raising the most money in pledges will win a hot tub party. The run starts at 1 pm. Call 467-6510 for more information.

Clarification

The September 22 Gateway article, "Two escorts too many," contains the following quotation by Students' Union vice-president internal Jolanda Slagmolen: "[Campus Security] doesn't have the time and resources to do it. We do." Slagmolen would like it clarified that Campus Security does not have the time or resources to set up a volunteer safewalk programme. No criticism of Campus Security's escort service was intended.

Let's Party

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Music professor dies

Dr. Lewis was a renowned music theorist

by Christopher Spencer

Students and staff in the department of Music are mourning the sudden death Professor Christopher Orlo Lewis Sunday in a bizarre car accident.

Lewis and his wife Brenda were returning to Edmonton from Grande Prairie when their car collided with a moose. Brenda was

hospitalised in Fox Creek with minor injuries.

Music professor Helmut Brauss remembered Dr. Lewis for his strong personality and his contribution to his profession.

"He was a very self-contained person. He had his own spiritual and intellectual world."

Dr. Lewis made a lasting contri-

bution to Music, said Brauss.

"He was one of the foremost music theorists on the continent. He had basically brought back our theory department to international levels."

The department of Music closed early Monday, and classes were cancelled. A memorial is planned.

Education fair planned

by Joyce Seto

Are you an looking for a career in education?

Well, you're in luck, because on Wednesday September 30, Career and Placement Services (CAPS) is holding an Education Career Fair in Dinwoodie Lounge from 9:30 am to 4:00 pm.

The Education Fair will have representatives from 16 school boards from British Columbia and Alberta.

There may be fewer job opportunities in the education field than in previous years according to Joan Schiebelbein, manager of CAPS.

"There are fewer school boards attending than in the past. This may reflect what's out there."

Education students can use this

opportunity to meet with various school board representatives and get general information on recruitment procedures, employment opportunities, specific programme options and much more.

One important feature is that a lot of the school boards will have applications available, an opportunity to make contacts that can be beneficial for future job hunting.

Something new this year is that guidebooks will be made available on Monday September 28 and Tuesday September 29 outside the Education Students' Association office to all fourth year Education students.

One tip Schiebelbein pointed out is to dress presentably, as the per-

sonal contact with board representatives is a perfect time to sell yourself before an actual interview.

The Edmonton Academy and Twin Rivers School Division will be conducting information sessions at the CAPS fair.

"They will be able to reach a broader base of students at one time to deliver the general information leaving more time to address personal concerns later," Schiebelbein said.

CAPS wishes to stress that the Career Fair is for all Education students regardless of what year, and is a good opportunity to get a feel for the job market.

Most importantly, however, applications will be available.

From Vote, page 1

said he is not doing anything out of the ordinary for information on the referendum.

"Through discussions with friends and watching the news everyday I've already made up my mind to vote yes."

Some students find keeping up with the various constitutional positions difficult when trying to juggle an already full load.

Joanne Holloway says she doesn't have much time to devote to the issue, but also noted there is still another month before the na-

tional vote.

"I know I should keep up but with so much going on it seems to be the last thing on the priority list. It's difficult to see how it's going to affect you when you're not directly involved in the problem."

Ominiyak leery about accord

by Peter S. Moore

Chief Bernard Ominiyak of the Lubicon Band questioned the Charlottetown Accord's statements on aboriginal rights and self-government by drawing parallels to the treatment the Lubicons have received at the hands of the federal and provincial governments.

He spoke on campus Wednesday at a forum organised by the University of Alberta New Democrats.

"If the Canadian government was serious about treating aboriginals well, then the case of the Lubicons would not exist," Ominiyak said about the legal stalemate that has dragged on since former Premier Lougheed decided to open up the oil fields in northern Alberta and constructed a road to Fort McMurray through territory claimed by the Lubicons.

"We're in a 'let's pretend' situation. I think they are trying to tie us up in negotiations and tie us up in the courts and if that's their plan there will be trouble."

The Lubicon situation has been complicated by the insistence of the pulp and paper corporation Daishowa to clear cut 18 000



Darrin Nelsen

Lubicon Chief Ominiyak

square miles of northern Alberta forest which includes 4000 square miles of territory granted by the provincial government to the Lubicons, said lawyer Fred Lennarson.

"Daishowa's clearly got more influence with the Canadian government than Canadians do," he said, urging the attendants to support the international boycott of Daishowa products.

"You've got the big dollars controlling the government and the courts," added Ominiyak.

As for the the October referendum on the constitutional package, Ominiyak said, "I haven't decided whether I want to participate at all."

Gateway News Meeting

Don't miss it unless you have to.

Thursday 4pm Room 606 SUB



INVOLVEMENT OPPORTUNITIES

There is more to University than textbooks...

Students' Union Boards and Committees

ADMINISTRATION BOARD

- requires 1 student-at-large member

The Administration Board:

- oversees the finances and operation of the Students' Union

- grants funds to registered student groups

For more information, contact Sean Andrew, 259 SUB

ACADEMIC AFFAIRS BOARD

- requires 2 student-at-large members

The Academic Affairs Board:

- makes recommendations to Students' Council on academic affairs and academic relations

- assists and advises the Vice-President Academic on implementation of Students' Union policy

- promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus

- administers Students' Union Awards

For more information, contact Danya Handelsman, 259 SUB

AWARDS BOARD

- requires 3 student-at-large members

The Awards Board:

- selects the recipients of Students' Union Involvement Awards

- selects the recipients of the Students' Union Gold Key Awards

For more information, contact Danya Handelsman, 259 SUB

DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD

- requires 7 student-at-large (5 regular, 1 alternate, & 1 alternate chair) members who must be in their second or further year of studies

The D.I.E. Board:

- acts as administrative tribunal for Students' Union constitution and bylaws

- has "court-like" powers

- investigates and tries alleged breaches of discipline

- interprets Students' Union Constitution and Bylaws

Term of Office: 1 Oct 1992 to 30 May 1993

For more information, contact Randy Boissonnault, 259 SUB

INTERNAL AFFAIRS BOARD

- requires 3 student-at-large members

The Internal Affairs Board:

- oversees the management of SUB and its services

- develops policy with regards to these areas

For more information, contact Jolanda Slagmolen, 259 SUB

NOMINATING COMMITTEE

- requires 9 student-at-large members

The NOMINATING COMMITTEE:

- selects the Students' Union Directors of service areas and the Commissioners

- selects the members of other Students' Union boards and committees

For more information, contact Randy Boissonnault, 259 SUB

STUDENT GROUPS BOARD

- requires 2 student-at-large members

The Student Groups Board:

- hears requests for the use of Dinwoodie Lounge

- selects student groups to receive work for the SU cabarets

For more information, contact Jolanda Slagmolen, 259 SUB

STUDENT NEWSPAPER COMMITTEE

- requires 2 student-at-large members

The Student Newspaper Committee:

- hears grievances against The Gateway and recommends appropriate actions

- meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council

- makes recommendations regarding the Student Newspaper Bylaw, and ensures editors and news staff are obeying the same

For more information, contact Jolanda Slagmolen, 259 SUB

LONG-RANGE PLANNING & DESIGN OF SUB COMMITTEE

- requires 2 student-at-large members

The LONG-RANGE PLANNING & DESIGN OF SUB

COMMITTEE:

- looks at the space requirements and space usage of the

Students' Union Building

- develops long range plans and goals for SUB

For more information, contact Jolanda Slagmolen, 259 SUB

Terms of Office: Immediately to 30 April 1993 (unless otherwise stated)

Deadline for Application: Thursday, 1 Oct 1992, 4:00 pm

For applications and information, contact the Students' Union Director of Volunteer Services, Room 272 SUB, 492-4236.

Applications are also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected.

OPINION

Managing Editor: Malcolm Azania, 492-5178

Computer sex

Questions have been raised recently about sexually-explicit material which is available through computer networks at Canadian universities. The information found on these worldwide computer networks is no less than vast. Topics ranging from artificial intelligence to genetics to the political climate in India are all accessible through the networks, and very little of it, ultimately, has anything to do with sex. This controversial material is mostly text but also includes high-quality digitized pictures and sound samples, and runs the entire gamut from mild to outrageous. A very small portion is even illegal by Canadian law.

In response to a Winnipeg newspaper report, the University of Manitoba recently instituted an ignorant policy by which all "inappropriate" materials are simply arbitrarily deleted. This decision was made by the University administration quickly and without consultation of any parties involved.

Thankfully, the U of M's foolishness is not being shared by our administration. The University Computing Advisory Group released a policy last Friday which proposes how best to address this issue on our campus.

"[This policy places] the responsibility for what is to be accessed on the network, and how that material is to be judged, on the user. [The] University...is not responsible for screening all material on the Internet."

With that statement, the UCAG policy ultimately places the responsibility for dealing with "offensive" material not on the institution, as some would like, but on the individual. In other words, the University will not be censoring what will be available to campus computer users, save for that which contravenes the Canadian Criminal Code.

This is a commendable policy. Very importantly, it recognizes that at university, if nowhere else, people are capable of making their own judgements, and that they do not need an institution to think for them.

The policy also acknowledges that there are limits to almost every domain in life.

As for the network, none of its information is forced on anyone, the implicit rule of thumb being, "if you don't like it, don't read it."

The university seems to agree in principle. Hopefully they will in practice.

—Rodney Gitzel and Jeff Aplin

IN THIS WEEK'S SPHINCTER-TINGLING SEASON PREMIER OF "THE NEXT GENERATION", THE CREW FACE THE WRATH OF THE RAVING REFORMER !!



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LETTERS

U of A exam policy bites

The final exam policy at this University is the worst I have ever seen. University guidelines state that the final exam time must be based on the scheduled lecture time. Since different sections will obviously take place at different times, this results in different final exams for the exact same course. Let's talk about stupid. Some lecture sections will have more time to prepare for an exam, resulting in an unfair advantage. Furthermore, some exams are bound to be more difficult than others, causing a serious error in judging student performance. True, statistics can be employed to normalize the course grades, but to me this just distorts the results, if anything. In addition, different exams take more time to prepare and grade for a professor. So why does this university advocate this exam policy? Answer: it is simple for the Registrar's Office to administer. In a recent survey (reported by Denham, Nault, Xie: Faculty of Business) we were the only University across North America where a similar exam/common time for a multi-sectional course was not used.

This exam policy, simply based on administrative ease, is unacceptable and must be changed. It is a total waste of research and teaching resources. More importantly, to you and me as students, it is an unfair evaluation of our performance in

the classroom. This is precisely the reason why, back in 1984, "departmentals" were introduced by the provincial government for Grade 12 students. The time has come, Mr. Registrar, in this highly respected academic institution, to change your old traditions and ways.

Davinder Nagra

Why ignore right wing massacres?

Regarding Brendan Yuill's criticisms of David Malmo-Levine and anarchism (September 22): Mr. Yuill brings up the subjects of Tiananmen Square and the Killing Fields to support his view that we in Canada live in a pretty nice place. Well, we sure do, but our comfortable fortress is built on a foundation of blood and excrement. Why not bring up the example of the East Timor genocide in the early 1970s, a genocide, which in relative terms, was the biggest since World War II? Our wonderful nation did its utmost to ignore that little fiasco, because the aggressor was a business ally. Wake up and smell the putrefaction, Mr. Yuill! The world is not black and white. It's red; red with the blood that we, the mindless consumers, help the multinationals to squeeze out of our fellow man. Put away your TV Guide and pick up a copy of *Necessary Illusions*... please.

D. Evan Bedford

Health services putting down a gank move

On Tuesday, September 15, I read the "Health Services on its way to SUB next year?" and was outraged. Every year our tuition is increased by 15 per cent, and the Students' Union fees increase in small increments. While the increases in SU fees are small, they do add up over time. The proposed Health Service fee is unnecessary. I wrote to Randy Boissonnault to raise this point, and tried to connect with him. He has been unavailable, so I would like to share my concern with the whole campus.

First, the move will cost students an extra \$1.25 in fees per term. Giving Health Services between \$60 000 and \$75 000 a year? This is quite high for a move across campus, especially in these economic times.

Since no mention is made that this is a temporary fee, how can Health Services justify getting an extra \$60 000 a year? Is the move so expensive that people will have to pay for it for years to come, or is Health Services so bad a business that it needs extra infusions of cash every few years.

Could not the space vacated by the Faculty of Extension be better used by the student clubs? It is crowded enough for clubs and if

See LETTERS page five

SOBER SECOND THOUGHTS



William H.
Hamilton

Towards just another society?

Former prime minister Pierre Trudeau has evidently succeeded where current PM Brian Mulroney and ten provincial premiers have failed.

Suggesting that *Maclean's* magazine will make a profit this week is accurate, if rather facile.

But in his lead essay for this week's edition of the magazine, Trudeau delivers a withering damnation of Quebec secessionists and the politicians who have tried to appease them over the last thirty years. He makes no explicit references to the foundering Charlottetown Accord, but it is clear that he sees the pact as a concession to separatism—and that its backers have resorted to the separatists' methods.

As Trudeau sees it, the secessionists have shifted the blame for whatever has hurt Quebec to English, ecclesiastical, and even illit-

erates' shoulders. There has never been a boiler-plate list of Quebec's traditional demands—premiers from Jean Lesage to René Lévesque to Robert Bourassa have been presenting conditions and demands through three decades of negotiations. He disdains anglophone politicians who accede to separatist overtures—who "have not yet realised that the nationalists' thirst will never be satisfied" by conces-

"Trudeau would certainly be happy if the Charlottetown Accord failed over the issue of one government trying to blackmail another...."

sions. The metaphor of blackmail, which Trudeau raises in his opening paragraph, is a thread which runs throughout the essay, and one that Trudeau suggests may only be snapped "if Canada refuses to dance to that tune."

That tune, however, has been running as a variation on a certain treachery jingle before the campaign

to ratify the Charlottetown Accord even started. Mulroney, somewhat surprisingly, has contented himself with the carrot strategy in his defence of the pact's proposals for native self-government. He has taken the line that it is time for Canadians to say "Yes" to native aspirations—and, by extension, to the accord as a whole—but the implication of this statement is clear. Saying "No" to the deal means saying "No" to natives, and if anyone thought the natives were restless before...—the undercurrent is there.

For a more overt display of blackmail from the pact's supporters, consider what the players are saying about the effects of the unity debate on Canada's economy. William Davis, the premier of Ontario when the Constitution was patriated in 1982, suggests in his *Maclean's* rebuttal to Trudeau that "at the very least a vote for 'no' could mean economic uncertainty, foreign exchange difficulties, a continuing sidelining of the economic agenda" left on the back burner, and an open invitation for the rest of the world to push the panic button. These sentiments have been

echoed by Thomas D'Aquino of the Business Council on National Issues and Ted Newall of Nova Corporation, among others.

In a sense, what Canadians are now facing is a debate where the two poles are represented by economics on the one hand and ethics on the other. Vote "Yes," it seems, and the recession will be the government's first priority, the foreign investors will have to be beaten back with a stick, the sun will start shining again, and so on. The "No" side would be appalled

enough by such an attitude to consign the deal, and some first ministers, to that circle of Hell where Machiavelli is still trying to explain himself to the Medicis.

Trudeau would certainly be happy if the Charlottetown Accord failed over the issue of one government trying to blackmail another. His essay has already set off a fiery debate—and with any luck at all, it will lead to some sober second thought about the accord.

That quantity has been sadly lacking in this debate.

LETTERS CONTINUED

more are created we will need room for them. Also parking next to SUB is more limited than Health Services current location.

Also, the statement, "Many Students right now don't know we exist," made by the Health Services director, is not very convincing. Students may not know what the precise services offered are, but few of us could miss the \$24 charge each year on our fee statement.

I propose that this move be voted upon in the SU elections in March. This is a very important issue and shouldn't be left to the policy-makers, especially when every year more students must take out loans to go to school.

Mark Lerseth

Frat slam foul

While I was surprised to see that Karen Unland did not totally slam fraternities in her opinion article last Tuesday ("Stranger in a world of Greeks," September 22), I still

felt that the tone in her article was negative.

Karen's re-occurring theme of "This is not my world" leads the reader to believe that fraternity people are an entity unto themselves. This is certainly not the case. Nor is it the case that Karen, as she wrote "seldom fraternizes with fraternity types." Does not the *Gateway* regularly converse with the Students' Union President and the student Board of Governors representative, both of whom are members of fraternities?

In my fraternity alone (having 35 active members), we have women involved in student associations, Campus Recreation, campus clubs such as AIESEC, SORSE, Information Services, Peer Health Educators, Career and Placement Services, GFC committees, the University Senate, the *Gateway*, and this year's Chief Returning Officer for SU elections is a fraternity member. Fraternity people are very much involved in campus life and

get involved in other worlds, not just their own.

As to the point made about the women writhing, jiggling and strutting on stage, if you were referring to the talent section in which jazz dances were performed, I think your exaggerations were quite misleading.

As well, your cut about the fraternity women being unaware of the *Take Back the Night* demonstration was false. Did not a female fraternity member write the *Gateway's* only article on the downtown march?

Karen as she wrote may not be a part of the fraternity world, yet by being invited to judge the Greek God and Goddess contest, she was certainly invited and encouraged to get informed about this world. Karen has decided that she is not a part of "this world," yet we have certainly made the effort to be a part of hers.

Jody Robbins
Kappa Alpha Theta



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Saturday, October 3
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SPECIAL INTERVIEW

Talkin wit Joe Canada

Joe Clark returned to his old stomping grounds at the University of Alberta to speak about the Charlottetown constitutional agreement last Saturday. Gateway News Editor Jeff Aplin sat down to speak with the former U of A student and Gateway editor, currently Canada's Minister of Constitutional Affairs, inviting Mr. Clark to look back on his days as a student and to offer some thoughts about the future.

CAN YOU OFFER some of your thoughts to students about the October 26th referendum and its importance to Canada?

Well my own view is, and I say this as somebody who was there through it all, and saw how close we came to failure, that it is remarkable that we succeeded. I think people shouldn't casually put that aside. I think it very much needs to be supported by people now. It's good for the country, both in its own merits and because it will allow us to get on to other things. People always think something is easy when it is over. This wasn't easy. There were several occasions on which I think I was the only person in the room who thought it would be worth staying and making it work. We shouldn't assume that if we turn this aside we can automatically go to something else. I don't think we can. If we fail, failure becomes a habit. So I think the stakes are very high. I want people to judge it on its merits. They should vote for their reasons, not mine. My testimony as someone who was there might be of some help.

What's the importance of a university education for young people in Canada today and for Canada's future in a global sense?

I think the most important thing for young people is to realise that they can make a difference and to try to make a difference. In many cases that is through university—in other cases it isn't. What worries me sometimes is people who simply think they have to back off, that they can't influence events. One way to guarantee you don't influence events is not to try. If anything, the scope of the problems that people seem to be facing now may create more doubt about be-

ing able to make a difference. You shouldn't give in to that. People sometimes ask me what they should study at university to get to a particular point sometime in the future. I don't think that is an answerable question. I think much of this depends on chance, but it also depends on trying.

I know you have worked hard to learn French. What's the value of being bilingual, not necessarily exclusively French, but learning a second language in general?

One of my great regrets is that I learned a second language late. It

lived in a large diverse community before. This is a great place to learn about wider worlds.

I understand that you once helped organise a rally to bring attention to post secondary education funding.

That was a spontaneous demonstration, that was our story at the time. There were a couple of us who were involved. Dan Devliger who was the NDP leader on campus and who has been teaching at the University of Regina and I were certainly involved. We marched on the legislature... that was a long time ago [laughter].

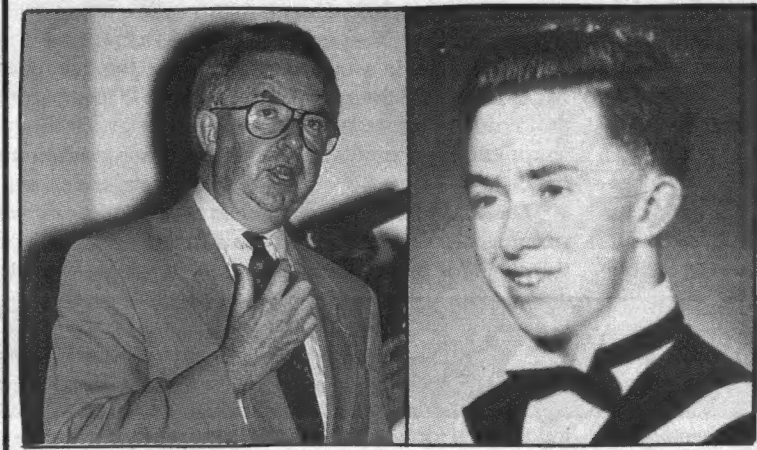
We had a march here last year. Do you think that is a valid way for students to bring an issue to a government's attention?

I don't think it changed much then. I can't talk for now. There was quite a bit of cynicism with our spontaneous demonstration.

Are there similarities between the political climate now and when you were a student?

I can't speak for university students now. I was started university just after Mr. Diefen-

baker was elected prime minister. And really prior to that time there had not been any competition in Canadian politics. There had been one party in government for a long time in Ottawa and a different party in Alberta. But no opposition anywhere. Now the Diefenbaker election changed all that, forever I think. So the atmosphere is more politicised now. I think there is a great deal more cynicism in the whole society and I think that is dangerous. I would be surprised if universities are exempt from that. I think it is a quite dangerous factor in Canada. There is a political reality that I think you have a much greater idea now of the rest of the country. There are many more exchanges and opportunities to meet people from other parts of the country. The Canadian University Press gatherings were the first times I met people in any numbers from other parts of the country.



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Entertainment Editor: Steven Yi, 492-7052

Fishbone II: The Interview

Fishbone
Dinwoodie Lounge
September 25

interview by G. "Gonzo" Pinto

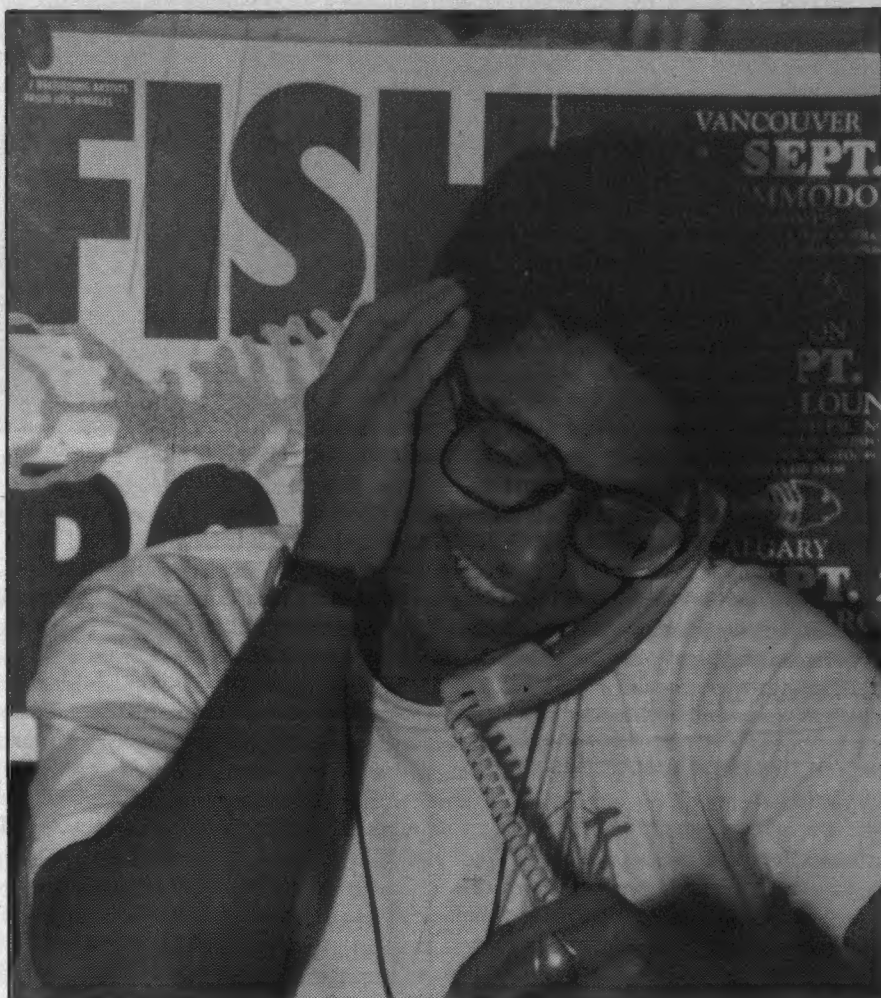
I'm having a good day. I was born on this date 20 years ago, the Indian summer is here, the River Valley is proudly displaying our school colours as-it-should-be and I get to interview one of my most favorite bands in the universe: Fishbone. Actually, I get to interview "Dirty" Walt Kibby II, the 'Bone's horn man extraordinaire.

Why are Fishbone so grand? For starters, their LP *Truth and Soul* saved my sanity in Grade 11, when I resided in a prairie village and it seemed the only alternatives were '70's heavy metal or Top 40 AM radio (I used to tear around those small country roads in mom's Taurus, yelping along to "Bonin' in the Boneyard"). On a level more relevant to you campus folks, Fishbone produce (with real instruments not a sampler) hyperenergetic grooves that will have the lucky few at Dinwoodie on Friday jumping about madly; the audience will leave this gig bathed in a nearly religious glow. Unfortunately, after six years with a major label these guys have still to receive such warmth from *Billboard* — they're the unrecognized pioneers that break down all the walls to concoct a "bouillabaisse" of modern styles (notably funk, ska and thrash). And Fishbone just happens to be one bad-ass bunch of African-Americans who are very vocal about such inner city ills as latch-key kids, drug appeal (and its pushers) and racially motivated violence (they have first-hand experience) as participants in the misguided "school busing" program in L.A. — listen to their early recordings and hear the rage that would fuel the recent riots).

Mr. Kibby, who on record punctuates the band's lyrics with sharp blasts from trumpet or trombone, delivers his take on life with a typical SoCal drawl:

What's the situation like in L.A. in the wake of the riots?

Well, the rebellion's still going on, y'know?



Your faithful reporter Giles laughs it up with... Fishbone! Rodney Gitzel

I heard that the courts are offering Rodney King money...

Yeah, a million dollars. They're tryin' to buy him off - but he won't go for it.

How do you feel about the popularity of other thrash-funk bands like the Red Hot Chili Peppers?

I don't feel too much about it — the only thing that's important is that the kids get off on it, and that they can groove on it.

I was listening to a reggae show on our university radio station, and the host, an African-Canadian lady, played half of

"Sunless Saturday" before pulling it for being "too wild." Do you still face a lot of opposition from the black community?

Yeah, yeah we do. We just have to give them the right song, 'cause they won't accept just anything... I guess that's the way the cookie crumbles.

What do you listen to at home?

Well, I like a lot of L.A. style gangsta rap — that's the kinda stuff I can relate to.

Speaking of L.A. rappers, have you heard Ice-T's new thrash group Body Count?

Oh yeah, many times. I love that song "Cop

Killer" — that's the anthem of the year (heh heh). But, y'know, they're a young band...

George Bush referred to Ice-T as a "menace to society"

Yeah but Ice will be alright, though. Bush might not make it.

I take it you'll be voting against him in November?

Oh, yeah. I'll be voting against BOTH the candidates; I don't like either of 'em.

Does the rest of the band feel that way?

Umm... well, there's a great deal of variance in the group. We try not to get into political discussions 'cause it gets kinda intense, y'know?

Is it true that you guys stole guitarist John Bigham from Miles Davis' group?

Uh-huh, he came over around 1989. He was playing percussion with Miles and wanted a change — a chance to 'blaze a trail of glory' (heh heh).

I read once in Rolling Stone that "black rock" is a misnomer because there never was a time when rock WASN'T black. Do you support that idea and are you a member of the Black Rock Coalition?

Well, I used to be but I chose to discontinue my membership 'cause they wanted to 'go Hollywood'. That's just the West Coast Chapter, though. I like what Vernon Reid (Living Color's guitarist) is doing, and there's lotsa good bands comin' out of the east.

During a MuchMusic special on Fishbone, I first heard of the "ska skinheads" who were totally different from today's breed. And in downtown Edmonton (on the Holiday Inn parkade) there's some graffiti saying: "Not all skinheads are racist." But I'm sure you've had some neo-Nazi skinheads disrupt your shows. How do you deal with that?

We just find the guilty party and take him out, y'know? We can't have nobody messin' up at our shows.

So that is that. Tix are still on sale, but get yer butt in gear 'cause this show is almost sold out.

Studio Theatre goes Ga, Ga, Gala!

Studio Theatre Gala
A Night In Monte Carlo
Media Room, Fine Arts Building
Saturday, September 26

preview by Karen "Bullpen Ace" Unland

A world premiere, a play by the next Michel Tremblay, and a couple Western Canadian openings.... Is this Montreal? Toronto? The Citadel? Nope.

It's the U of A's own Studio Theatre, the place where BFAs and MFAs display their wares before propelling themselves into the big nasty world of commercial theatre.

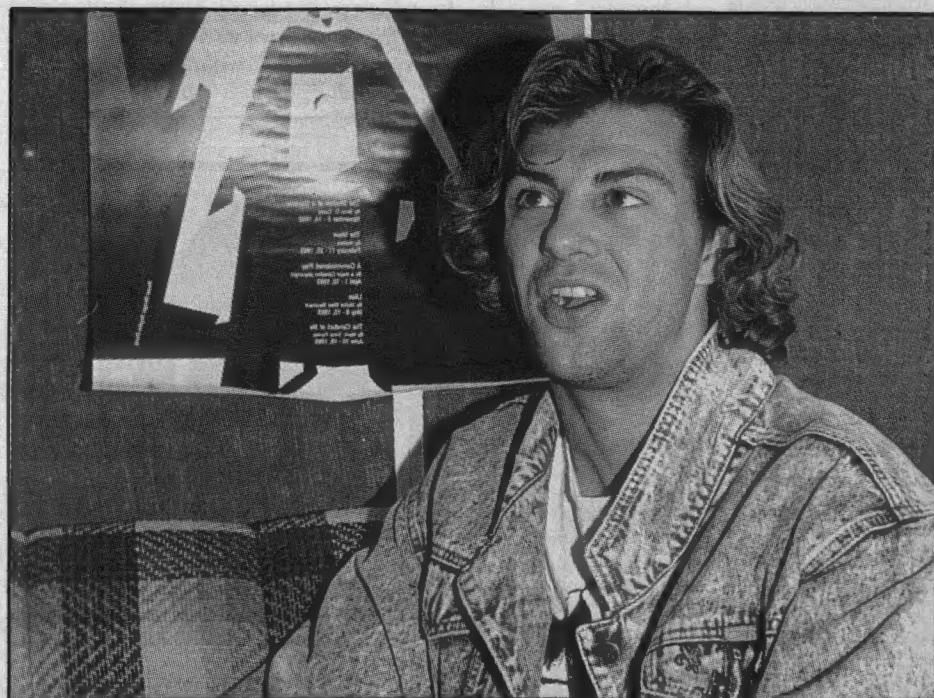
"It's your showcase year," says Don Doran, a third-year BFA student who has a part in the first three shows of the season.

"It's your showcase year."

The Shadow of a Gunman by Sean O'Casey starts November 5. The play is set in the 1920s during the height of the Irish nationalist movement.

"It's quite pertinent to what's happening in Ireland today, even though it was written in 1916," said Doran.

After Moliere's *The Miser* in February, the theatre features a world premiere by a Western Canadian playwright. The play is being written as we speak, and Doran said it promises to be a fine work.



Don Doran of Studio Theatre

Rodney Gitzel

This season ends with *Lilies* by Michel Marc Bouchard, who has been called the next Michel Tremblay, and *The Conduct of Life* by Maria Irene Fornes.

The Studio Theatre kicks off its season this Saturday with "A Night in Monte Carlo."

Patrons can meet the actors, directors, and designers while they enjoy a 12-course stand-up buffet, a funny-money casino, and entertainment from the drama department.

The gala starts at 6 pm. Tickets cost \$15 — buy them at the door or call 492-2271.

Second U2 concert scheduled!



Alright people, the November 3 U2 event sold out so fast (in three hours as a matter of fact) that the boys from Ireland just had to add a second show for Wednesday, November 4.

Tickets go on sale this Friday, September 25 at 3:00 pm at all Ticketmaster outlets or charge by phone 451-8000 and 424-3136. So tame your wild horses and go!

Blue Rodeo will shine!



Blue Rodeo
Jubilee Auditorium
Tuesday, September 29

preview by Robert Chow

Rolling Stone magazine once said that "the best American band is from Canada." The band that they were referring to was Blue Rodeo. Ever since their 1987 debut, the band has drawn legions of fans with their unique hybrid of country/folk song stylings, their retro-Sixties sound, and a Beatle-esque pop sensibility.

complex and diversified Rodeo really is.

After being seen as Meryl Streep's back-up band in the film *Postcards From The Edge*, they released the powerful *Casino*. This album showed that with tight focus and control, the band was as good as any out there. Songs such as "Trust Yourself" and "Till I Am Myself Again" revealed another dimension to the band.

Despite the loss of longtime keyboardist Bob Wiseman, the band continues to forge on. Adding former Cowboy Junkie Kim Deschamps on pedal steel guitar and new

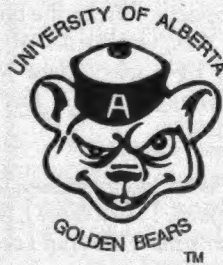
Word of mouth about the new lineup says that the band's sound is more aggressive than ever before.

Although Blue Rodeo was considered a country band after the release of their debut album *Outskirts* (which gave them the hit song they were looking for with "Try"), they defied classification with their sophomore effort *Diamond Mine*. This album, with its Doors-like keyboards (courtesy of Bob Wiseman), revealed to the masses how

drummer Glenn Milchem make their live show an even greater attraction. Word-of-mouth about the new lineup says that the band's sound is more aggressive than ever before. There are still a few tickets available at all Info Booths and Ticketmaster locations (or charge by phone by calling 451-8000), so run out and get them before they're gone.



Tenth Annual Golden Bears Molson Invitational Hockey Tournament



Celebrating 80 years
of Hockey

Teams - University of Alberta Golden Bears
- University of Calgary Dinosaurs
- Nait Ooks
- University of Saskatchewan Huskies

Friday, September 25, 1992
4:30 P.M.
N.A.I.T. vs. U of C
7:30 P.M.
U of S. vs. U of A.

Saturday, September 26, 1992
4:30 P.M.
U of C. vs. U of S.
7:30 P.M.
U of A. vs. N.A.I.T

Sunday, September 27, 1992
11:00 A.M.
N.A.I.T. vs. U of S.
2:00 P.M.
U of C. vs. U of A.

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The Golden Bears Hockey Team would like to thank the Golden Bears and Pandas Legacy fund for their support of this tournament

Coming Up...



Ann Mortifee

Ann Mortifee with Jabula
Jubilee Auditorium
Monday, September 28

If you're not going to this concert, you're a bum.

Canadian singer and composer Ann Mortifee will be appearing in concert with South African drummer Dido Morris and the group Jabula in a music event benefiting the Palliative Care Association of Alberta, a health care service for the extremely ill and dying. Visual language interpretation will be provided for the hearing impaired.

Tickets are only \$18.50 and are available at all Bass/Ticketmaster locations, but if you want to avoid service charges, just drop by the Jubilee Auditorium Box Office.

Walking the Dead
by Keith Curran
a Phoenix Theatre production
at the Kaasa Theatre, Jubilee Auditorium
September 23 to October 11

Walking the Dead is a pitch-black comedy that pivots around Veronica, a man trapped inside a woman's body. To be true to himself as much as possible, Veronica grabs life by the horns and, through a series of sex change operations, Veronica becomes Homer. Yeow! After his death, family and friends gather together to create a living memorial of Homer's odyssey. Sounds cool, huh? Well, what are you waiting for, tix are available through Ticketmaster or by calling the Phoenix at 429-4015.

Die-Nasty
The City Union Media Club
8906 99 Street
Every Monday at 9:00 pm

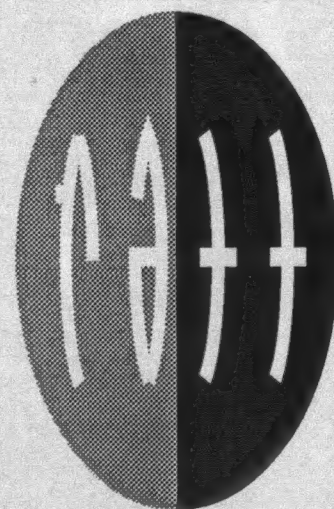
The live, completely improvised soap opera returns for a second triumphant season. It runs for 35 weeks and starts next Monday. Check it out.

Musician's Club TGIF
SUB 034
Friday, September 25, 4:00 pm to infinity

The Tommy Knockers (featured on the K-97 *HomeGrown '92* album), The Walk and One Man's Fool will take the stage until 7:00 pm. After that, open stage. No cover. Lots o' beer and spam pizza. Yikes!

Martin Simpson
Catalyst Centre, 10943-84 Avenue
Saturday, September 26

One of Britain's most important imports, Martin has recorded several solo albums, the latest being the instrumental album "When I was on Horseback." Drawing from a variety of musical genres, including blues, Celtic and English rock n' roll, his performances are a rich, heartfelt mix that is sure to entertain.



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LOCATIONS: Two men and a choreography

LOCATIONS

at Latitude 53 Gallery (10137 - 104 St.)
September 25 and 26
7:00 p.m.

interview by Gabino Vidal Travassos

Lyle Trottier was born and raised on an Indian reservation near Onion Lake, a reserve which straddles the Alberta and Saskatchewan border. His father danced, and his father before him danced. According to Lyle Trottier, it was inevitable that he would become a dancer as well.

This weekend, the Brian Webb Dance Company presents a mini-festival of dance and visual art: *LOCATIONS*. The evening consists of a performance dance piece with Brian Webb and Lyle Trottier called (*I wanted to know*) *The Exact Dimensions of Heaven*, featuring almost two dozen pick-up trucks in a field and a brick cube 15' high built for the occasion; the Edmonton premiere of a much-acclaimed piece by Montreal dancer/instructor Paul-André Fortier called *La Tentation de la Transparence*; and a viewing of two new installation art works by Mary Joyce and Richard Yates, followed by a reception.

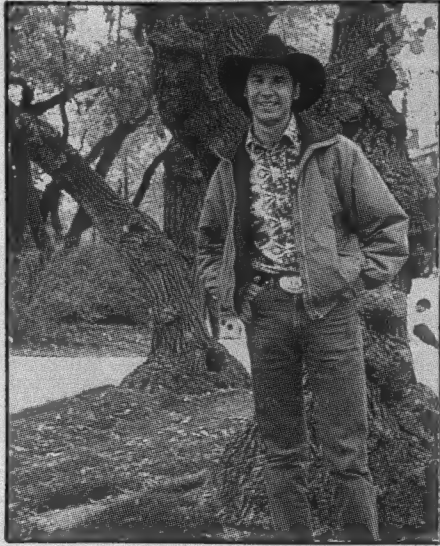
For two hours this past weekend we — meaning Lyle Trottier, Daisy Kaiser of Brian Webb Dance, and Kevin Gulayets of the *Gateway* — sat in a lounge in HUB, gathered around Trottier, listening, chatting, discussing his experiences growing up on the reserve, what the Queen Mother's handshake was like, and his role as a model for young Native children.

It was not a sentimental experience complete with three naive white folk listening to the wisdom of a costumed Indian around a campfire surrounded by thundering herds of buffalo, the rolling prairies and the smell of sweetgrass. It was more like this tall, rugged individual in a cowboy hat swatting away some of the mystery and illusions we had of him.

To start with, Trottier explained his experience growing up on the reserve in terms of dance and drums and social gatherings, rather than economics or politics. To him, at least from what he told us, there was always a drum around, and always neighbors coming over at night to borrow the family's drum, to dance and sing and talk. It was a different childhood from what non-Natives are familiar with. As a child, you wanted to dance, for health, for strength, for pride, for happiness. Which is why he dances today.

He's danced for the Royal Family. He's shaken all their hands. He said the strongest handshake of them all was the Queen Mother's. He said she had a lot of presence.

The four of us sat in a small circle, Trottier's voice just barely audible over the rumbling of the pipes and the chatter in the halls. Part of the philosophy of (*I wanted to know*) *The Exact Dimension of Heaven* is pride in your own culture, and a respect for others. Weaved throughout his language was a languid charm and tolerance for other people and



ideas. He has danced in Austria, Germany, Japan, Korea, and all across North America. Locally, he works with the Poundmaker Lodge, the Nechi Centre, the Canadian Native Friendship Centre, the University of Alberta Native Student Services, and the Ben Calf Robe Dancers, a children's group out of Ben Calf Robe school.

In the past, he says, there was an old lady and man who were very ill. They had a lot of medicine men attend them, but they couldn't help. So they invented a ceremony, a ceremony of dance, through which they healed themselves.

Like Brian Webb, Trottier sees dance through his own culture, and this weekend they will be dancing together in the same performance, but as individuals unable to change from what they fundamentally are. They realize they are different, and they accept that.

LOCATIONS runs only two days, and the theme for the evening is the non-commodification of art by getting the audience physically involved in the performance, even if this is just by their very proximity to the performers and their inability to remove themselves. All three parts of *Locations* work at destroying the pre-existing beliefs we have of what art should be. And it is mostly non-narrative, so whatever is in your head when you come to the performance will affect your interpretation. So be open to ideas, become physically close to the dancers and artists, and be there. It won't happen again.

Tickets are available through all Ticketmaster outlets, charge by phone at 451-8000 or call 483-2368.

LOCATIONS

La Tentation de la Transparence
at Latitude 53 Gallery
Friday and Saturday, September 25 & 26
7:00 p.m.

interview by Gabino Vidal Travassos

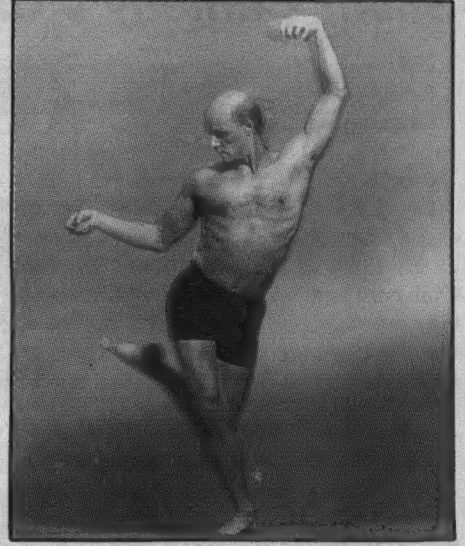
Apart from the Toronto Dance Theatre show that is going to hit the Horowitz some time next semester, *LOCATIONS* could prove to be the dance event of the season. It certainly is ambitious enough: three locations, three dancers, and a number of visual artists are involved. The Brian Webb Dance Company united with Latitude 53 and managed, with a generous grant from the government, to bring Paul-André Fortier to Edmonton for the first time.

If you attend *LOCATIONS* this weekend, after the Brian Webb/Blair Brennan collaboration, (*I wanted to know*) *The Exact Dimensions of Heaven*, and before the trip back to Latitude 53 to be part of the art installation by May Joyce and Richard Yates, you will be shuttled by bus to the Masonic Temple, where Université du Québec instructor and solo performer/choreographer Paul-André Fortier will showcase his gala piece, *La Tentation de la Transparence*.

It, like the Webb/Brennan piece which precedes it, is a challenge to the audience to become part of the experience of art. This doesn't mean the audience will be expected to get up, strip down, and writhe around like a shellfish, but due to the proximity of the audience to the performer, there is no possibility of escaping what is happening.

"The audience is about two or three feet away on four sides," says Fortier. "Which is a challenge for the performer, and also a challenge for the audience because they are not used to witnessing a performance from that close. Also, having an audience on four sides, they witness the people in front of them as well. There is also kind of an exchange. And as a performer you have to think every second of the four sides because you have to dance with your back as well as your front all the time. It is an unusual setup."

This weekend will be a breakdown of the traditional experience of dance. It may not be a monumental change, after all, you are just going to be closer, but the audience should find themselves in a remarkable and intimate exchange with the artist, a personal involvement.





"The idea came to me when I did a performance in Vancouver," he explains. "The first row was so close to the stage, and I was so close to the audience when I was at that end of the stage, that it was almost indecent. There was something very strange that happened between the people who were in the situation of voyeur. I was very disturbed by that during the performance, and this is where the idea came from doing show in a very small space, where I would be surrounded by the audience. I developed the idea, and came up with content and character over the course of year."

But what sort of piece will it be? Fortier was vague, intentionally. "It is basically a man dealing with his entire world, the platform is like Robinson Crusoe on his island. It is kind of a journey of a philosopher. My background is in literature. Before I started dancing I did a degree in literature at the university. I think that in my way, when I deal with movement or content for inspiration for a piece I am very much close to the world of literature rather than the traditional world of dance."

"I took my first class at 23. Therefore I think I feel more free to find the topic and inspiration in an unusual way for dance. In this piece I was very inspired by Betty Goodwin's work as a visual artist, and very inspired by a book by Marguerite Yourcenar, she is one of my very favorite writers. The main character in that novel really meant very much for me."

"It is not at all autobiographical. I think I have managed to reach something more universal."


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HIGH SIGN & SHERLOCK JR.
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TUITION FEE PAYMENT DEADLINE - SEPTEMBER 25

The last day for payment of undergraduate and graduate fees is **September 25th**.

If paying in installments, the amount of the first installment is the first term assessment as indicated on the Fee Assessment provided with your Class Timetable Notice. The second term installment, plus the **\$25. installment charge**, must be paid by **January 13th**.

Fee accounts unpaid by the above deadlines will be assessed a **\$15. penalty**. Thereafter, a monthly penalty of **\$15.** will be assessed. Cheques which are not honoured by the payor's bank will be subject to a **\$15. collection charge** in addition to the late payment penalty.

If fees are to be paid from some form of student assistance, please refer to Section 13.2.5 of the 1992-93 FEES INFORMATION AND TIMETABLE ADDENDUM booklet.

If assistance is required please call us at 492-3389.

Fees Section - Office of the Comptroller

Buster Keaton rides again

Silent Comedy's Champion coming to the Jubilee

ESO at the Movies
Jubilee Auditorium
Saturday, October 3

preview by Michael Chevalier

On October 3, we can get the chance to experience what films were like for audiences in the 1920s as the Edmonton Symphony Orchestra puts two classic silent films on the big screen with the full orchestra performing the musical score. This season we are very, highly, *extremely* fortunate to see not one,

...Buster Keaton was one of the great silent film comedians of the 1920s.

but two films by the great Buster Keaton.

Along with Charlie Chaplin, Buster Keaton was one of the great silent film comedians of the 1920s. Unfortunately for Keaton, his work tended to be eclipsed by Chaplin throughout his career, even though it can be argued that that Keaton was the funnier and more creative of the two. His on-screen personality was irresistible, and his talent for elaborate gags and the breakneck courage with which he performed them can only be called "genius." Nicknamed "The Great Stone Face," Keaton was nevertheless capable of a broad range of emotions, and there was very little he could not express with his body lan-



guage. If Keaton is never seen smiling in his films, it is simply because he is too busy making us smile.

The two Keaton films being presented by the ESO are *High Sign*, in which he plays a larcenous hero, and his most extraordinary film, *Sherlock Jr.* In the film, Keaton plays a projectionist in a small movie theatre who falls asleep at work and sleepwalks into the

film he is showing, becoming involved in a Kafkaesque ordeal as the Keatonesque action on the screen surrounds him.

High Sign and *Sherlock Jr.* will play at the Jubilee Auditorium on Saturday, October 3 at 7:30 PM. Tickets can be purchased through Ticketmaster (424-3136) or the ESO Box Office (428-1414). Student prices are between \$12 and \$15.

Da Bronx! Da Farmers! Da Best!

The Beat Farmers
The Bronx
Thursday, September 24

preview by Gabino Vidal Travassos
Country Dick Montana, drummer, vocalist and big-goateed frontman of the Beat Farmers, touches down at the Bronx tonight. If this show is anything like their appearance at the SideTrack last year, it should be a big drunken affair. Country-influenced, hard-driven, rock'n'rollin', rump-roastin' with a sense of humour is their style. Listen to songs like "My Girls all Liquored Up", "Are you Drunken with me Jesus" and more. Come, be astounded! Drink. Be merry.

Skinbarn
The Bronx
Sunday, September 27

preview by Miss Terry
A Calgary trio featuring a crazy, ugly bassist. They're young, hip, popular. The singer can play a guitar at the same time. It's all-agers and only five bucks. Go.

Get into the Spirit

Spirit of the West
Arden Theatre
Sunday, September 27

preview by Peter S. Moore

Electric guitars, powerful angry lyrics, personal fertility, and turtles are the next stage in Spirit of the West's musical evolution.

The jump from two acoustic guitars and a penny whistle to a more electric, more grungy sound will continue into the next album, says lead vocalist John Mann, but their latest album "Go Figure" really shows the first metamorphosis.

"We've just felt the need to experiment with sounds and instruments," Mann said in an interview from his home in British Columbia.

The change has not just been musical. The aboriginal symbol of the turtle, which was once thought to carry North America on its back, has become a powerful symbol for the Spirit of the West. The turtle symbol also represents creation and for the Spirit, whose members have all recently become or discovered they will be parents, this is a very important changing point.

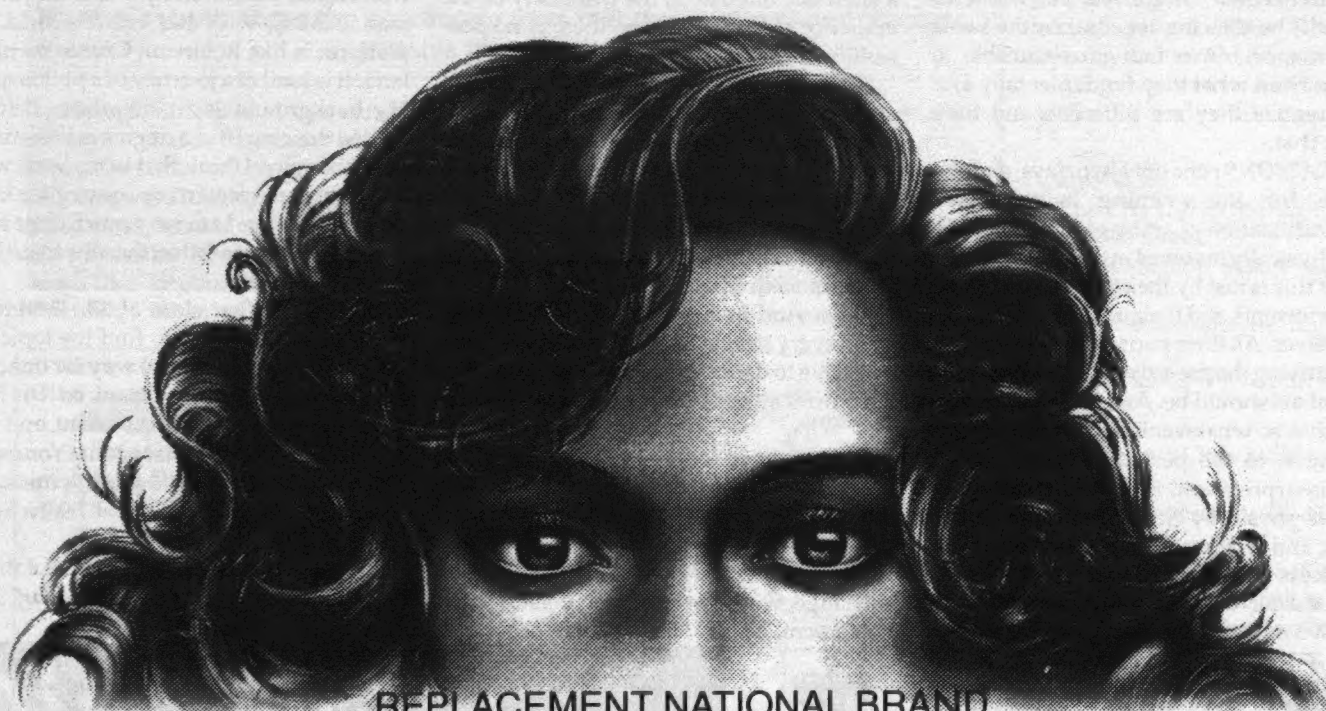
"It really changes your outlook," said Mann while his son sang/yelled "Save this House" and strummed his guitar.

Perhaps this new fertility is also the reason for the angry political lyrics that dominate the songs of "Go Figure" with songs such as "D for Democracy", "Pulling Lane", and "Spot the Difference." When asked if the current political system had outlived its usefulness Mann replied, "As it currently sits it has." "Democracy is not really working for the people," he added. "[The songs are] just a rebellion."

Another song called "Ship Named Frank" emphasises women's rights and the overwhelming dominance males have had over society. Said Mann, "If you change language and how people talk you can change everything...if you start to make [your] own decisions to make your own language genderless."

As for the upcoming Sunday show Mann said, "It's going to be a very different and a lot more intimate and personal of an evening."

Tickets are on sale at all Ticketmaster outlets or call 459-1542 and 451-8000 to charge by phone.



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SPORTS

Sports Editor: Dan Carle, 492-5068



Dan Carle

On Sport

The game is over

Spurgeon took the heat, and may never coach Canadian university football again

"Life as I know it is over."

For Scott Spurgeon, the University of Manitoba Bisons third-year football coach who was fired Tuesday after fielding two ineligible players, the true nature of the situation hit like an anvil 13 hours after he was given his pink slip.

And few cried for him.

"I don't know what I'm going to do. In the States a coach getting fired is no big deal. But in Canada everybody knew what went on."

Everybody knew that the Bisons coach was accused of paying first-year players, which is a no-no in the CIAU but in the States first-year players are paid with striking regularity.

Everybody knew that Spurgeon, the 1991 CWUAA Coach of the Year, was fired because he did not make sure all rostered players were attending university while playing for the Bisons. Tim Moore and Chris Becker were not academically-eligible students when the Bisons played the Golden Bears at Edmonton's Clarke Stadium August 29.

"I was told all players had to be registered before the Bears' game," he said. "I talked to Mike (Moore, UofM's former Athletic Director) and he said it would be okay the way it was. The CWUAA said all guys have to be at least accepted into university. I even had one guy play that wasn't accepted."

University football in Canada is different from the States. Here athletes are supposed to play for the love of the game and go to school, which, again, is different from our southern neighbours.

No surprise that Moore followed Spurgeon out the door, to be replaced by Joyce Fromson as Acting Athletic Director and Duane Hysop as coach.

"We basically turned ourselves in," said the out-going Moore.

Life for the Bisons program, in spite of their chivalry, will start at 0-3 during Friday's game in Calgary. The game is over, and it's time now to play by the rules.

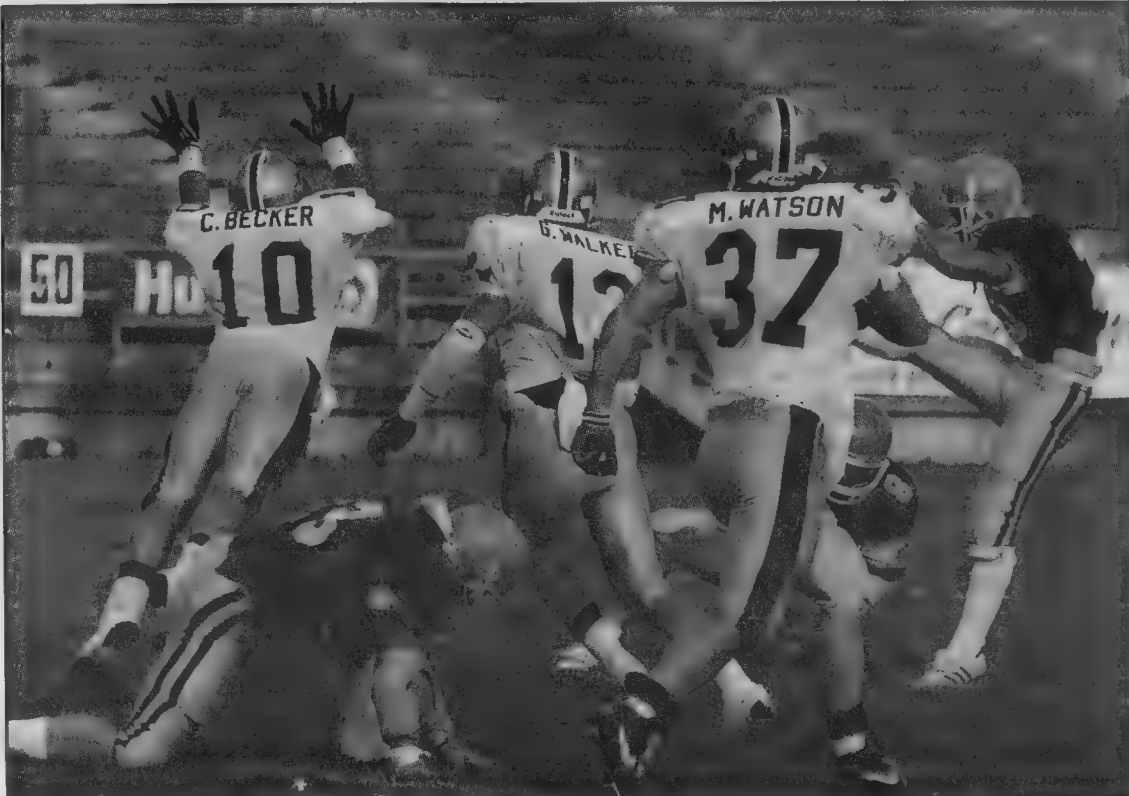
"Everybody has to play on the same field," said Ian Reade, Alberta Interuniversity Athletic Director. "The seriousness of the Manitoba case is magnified because they have won a couple of games, and they're under the microscope already."

Spurgeon hurt his own cause within the CIAU — in his three years he has caused dissension by stretching some of the rules.

"People say I paid players," he said. "The kids all have a story of what they got offered."

On March 20 the Scott Spurgeon lightning rod was installed and has been looking to pick up static since. A press release was issued by the CIAU on the 20th fining the university \$1,000 dollars for its part in the awarding of Football Manitoba money to first-year players. CIAU Rookie of the Year Domenic Zagari, Canada-West all-star Dave Courtemanche, linebacker Ralph Verdugo and full-back Bernard Leroy were investigated for their part in the funds-for-football fiasco.

"Everybody is out to win, and win at all costs," said Leroy, a starter with the Bisons. "We can't



Becker: one of the two ineligible players.

Rodney Gitzel

blame those players. Somebody somewhere had to know what was going on. The player's were just put there to win."

Put there, Scott? Or bought?

"I didn't have enough scholarship money to pay every player," Spurgeon said. "Half the player's got money and the other half didn't, but it was all on an individual basis."

Canadian university football is not supposed to be an individual game, coach — it's a game of teamwork. What Scott Spurgeon per-

haps failed to realize along the way to essentially buying a Vanier Cup winner is that underneath the shoulder pads and undying player/employee allegiance lies a university student. And student-athletes are not student-professional athletes, which is a distinction the NCAA has had trouble making.

"I came home and cried because, for a Canadian, coaching in the CIAU is the only option — a head coaching position in the CFL is not a realistic goal."

It's too bad you weren't in the

States, Scott. Maybe you would be picked up by another team. But in Canada you are perceived to be some sort of plague now that you have been fired. And don't think people will soon forget what you are accused of.

Until that time, knowing that football was the only thing you lived for, I guess life is over.

And if everything IS true, you deserve to be right where you are: a prisoner by your own hand.

Hockey hosts Invitational

by Dan Carle

Two of the three teams that the Golden Bears hockey team will face in this weekend's Molson Invitational tournament at Clare Drake Arena will be clubs that the Bears will have to get past in order to repeat as Canada-West champions.

The other team has always been a thorn in the Bears side.

The Arena will welcome university hockey back for another season as Calgary, Saskatchewan and NAIT will attend the annual exhibition designed to allow each team to evaluate new players.

While on the one hand the Bears will be looking at new prospects, there is also a strong element of competition for the club. Not only do the Bears play inter-league teams, but also a NAIT club that defeated Alberta 4-3 to end the NAIT Blue/Gold tournament last weekend.

"We're down to about 32 players," said Bears coach Bill Moores. "So we're probably six or seven away from our team. But it's a good opportunity to see who we will face in the league."

The Bears open Friday, 7:30pm against Saskatchewan, play NAIT Saturday at 7:30pm, and complete the three-game tournament with the Calgary Dinosaurs, Sunday afternoon at 2.

"The games are very intense because there are still a few guys trying to make the team, and we face Calgary four times, and we never want to give them an edge," said Bears forward Todd Goodwin, who finished the 1991 National Championship season fourth in team scoring with 29 points.

After losing each of the team captains last season, the Bears will look to Goodwin for more leadership.

"We lose one or two players every year, and now new players have to step up and do the job," the fourth-year forward said.

Moores had 75 players trying out with the Bears, and now numbers are down to a manageable stage. However, at this stage in training camp, differences between skaters are few.

"We have some people that want to play very badly, but I think as the year goes on we'll get better and better."

The Fourth Period:

Friday night's games at Clare Drake Arena are free for students with a valid ID card. The free admission is sponsored by the Golden Bears and Pandas Legacy Fund.

Moores will trim the roster to three goalies, eight defencemen and 15 forwards by the first regular-season game.



Rodney Gitzel

Goodwin (11) and the Bears face Calgary Sunday.

Friday:
4:30 Calgary vs. NAIT
7:30 Bears vs. Sask.

Saturday:
4:30 Calgary vs. Sask.
7:30 Bears vs. NAIT

Sunday:
11 NAIT vs. Sask.
2 Bears vs. Calgary

The SU Review

A production of your Students' Union
L'Association étudiante

Celebrating 25 Years of SUB

Feature Article - Jolanda Slagmolen - VP Internal

"This building is dedicated to the students of tomorrow, that it may symbolize and vitalize the basis and source of student activity on the campus - the student government. May it serve all students as an investment in their individual, educational, cultural, social, and recreation needs"

- In dedication of the opening of the Students' Union Building, 1967

This year marks the 25th anniversary of the opening of the Students' Union Building, and we're not missing the chance to mark the historic occasion.

The construction of the building took several years of hard work and planning, not to mention a \$2.25 million grant from the University, and a bargain loan from the province to cover the \$6.5 million tab.

But when it opened on October 2, 1967, it was the pride of the University, and especially of the Students' Union. In an article in TIME magazine, the building was described as being "by long odds the most pleasing on a campus that is an architectural hodgepodge."

One of the major philosophies of SUB was that it be a multipurpose facility. This was without a doubt reflected in the amenities of the building, among which were an art gallery, a theatre, a music listening room, a craft room, bowling allies, a curling rink, and a meditation room. The facility was intended to "meet the widest possible number of interests and activities."

And in this it was certainly successful. The numbers of people that descended on the new building were so great, that within a year,

the Students' Union was contemplating expanding the building, to better serve the campus community.

This expansion never took place, due to the Students' Union's ventures into student housing (HUB Mall), and over the years, a lot of changes have taken place that have altered the face of the building quite substantially. Many of

entertainment and nightlife to the campus; a great number of services ensure students are able to cope with the many demands of University; and it also offers a place for students to meet and socialize.

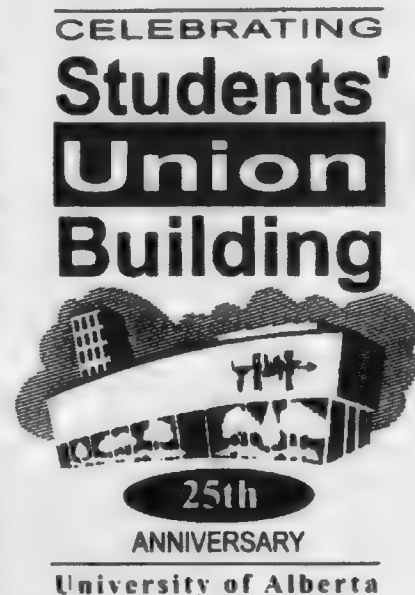
But most importantly, it's our building. It was built by students, for students, and it is the only place on this campus where we can truly make decisions that will improve our lives as students.

This year does not just mark 25 years of history. It will also mark the beginning of some significant changes in the Students' Union Building. A committee formed to look at the future of SUB has re-examined the building and its purposes.

Our vision for the Students' Union Building is of a facility that is the focus of student non-academic life, and that plays an integral role in the campus community as a whole. The Students' Union Building should provide important services, lounge space, a variety of commercial food outlets, student-centred activities, and an overall environment that makes it the "living room" of campus.

During the 25th Anniversary weekend (October 2-4), the Students' Union will unveil some of the ideas planned for the future of SUB. But first we need to hear from you. What facilities and services would you like to see in your Students' Union Building? How should it look? What's missing?

We hope to return the building to what it once was: a thriving centre of student activity that is responsive to the needs of the University community, and, especially, the students.



the original amenities are gone, and in some areas, the building has begun to take on a somewhat drab appearance.

But despite this, the Students' Union Building is still the most important asset of the U of A's students. It is the building that ensures that we have a place where we can run services and other facilities that students require for both their academic and non-academic lives. And there are still many reasons to take pride in the building: Horowitz Theatre, Dinwoodie Lounge, and Room at the Top provide a thriving

Exec Notes

Danya Handelsman - VP Academic

I would like to thank the following volunteers for their help organizing the New to The U Reception. Among the following individuals are kit stuffers, decorators and the most enthusiastic greeters ever! Thank you all for helping make this event such a huge success!

Amrita Chakrabarti, Jacquie Feth, Martin Kennedy, Andrea Narley, James Orcheski, Martina Strack, Angie McCormick, Janet Jursic, Michele Vandendooren, Annette Richardson, Jasmine El-Nahhas, Michelle St Andre, Arun Bharbiv, Jason Hancock, Mike Curry, Astrid Sneddon, Jason Streich, Murugappan Natoran, Becky Lore, Jay Easaw, Natasha Eli, Bo Liron, Jennifer Jardwiche, Norman Mandoza, Brenda Carter, Jennifer Lawton, Peter Cahill, Candice Burtman, Jim Barabash, Peter Strickland, Chantelle Carley, Jody Robbins, Piali Dasgupta, Chef Fong, Joe Hulsing, Raheem Kherani, Chris Floden, Johnathon Carlzon, Rhonda Schnurr, Chris Mayhew, Julia Gill, Richard Sparrow, Christine Grey, Karen Bebert, Rick Smith, Colleen Book, Karen Postoloski, Roxanne Stauffer, Court Carruthers, Karen Schiltroth, Sandra Lee, Court Carruthers, Karen Wichuck, Sandy Dong, Craig Brososky, Kate Nielsen, Sasha Kristic, Craig Watt, Kathy Moyles, Serena Ursuliak, Cynthia Chan, Kelly-Anne Hurley, Sherry Williams, Dana Dueck, Ken Von Kuster, Shiela Brown, Darin Grisdale, Kerry Hull, Stephen Spurber, Dean Gau, Kim Stone, Susan Ackroyd, Deb Shinkaruk, Kim Willsey, Susan Heggstrom, Dee Mae Beler, Laura Benard, Suzanne Scott, Derrick Millard, Laurel Uruski, Tony Spagnola, Don Dotto, Leanne Mygland, Tracy Harris, Eric Backstrom, Lily Lo, Trina Foster, Gary Wong, Linda David, Vanessa LeCaine, Glenna Jones, Lisa Purdy, Winston Pel, Heidi Wyse, Lucia Chen, Yvette Mercier

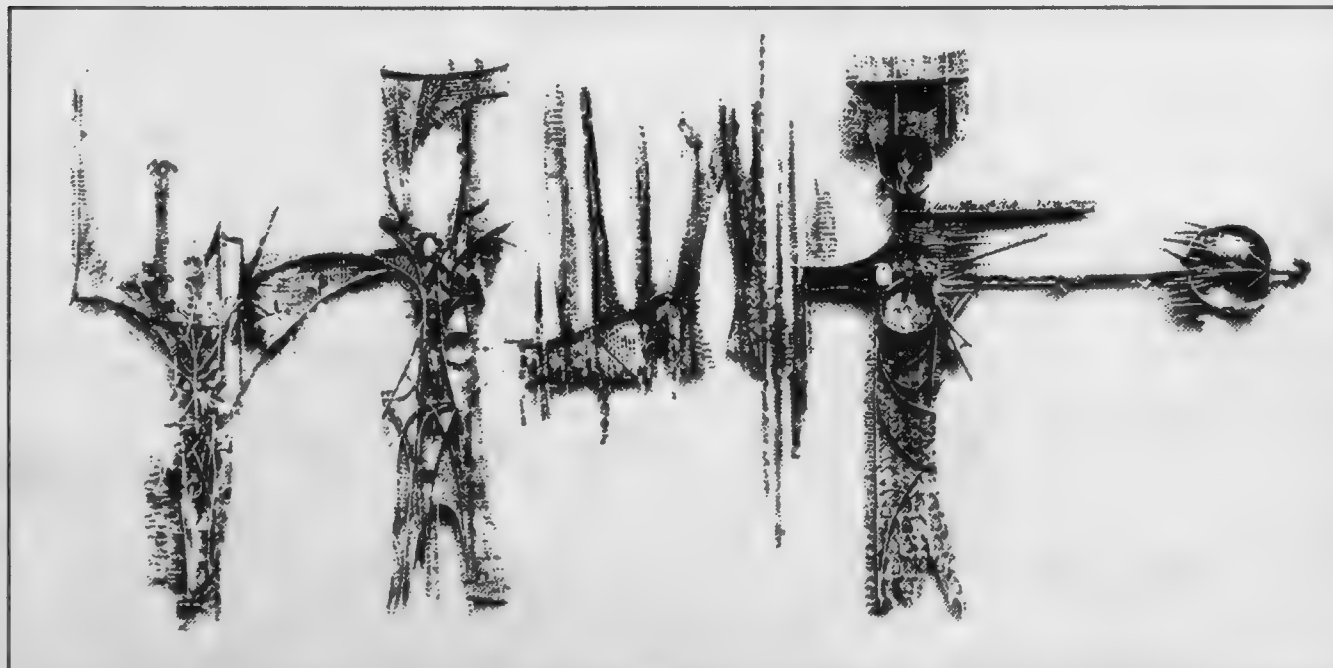
As well, a big thanks to the Registrars Office, the rest of the Exec. and all of our office staff who helped stuff kits whenever they had a free minute. I would especially like to thank Rachael Devins and the helpful Info. staff, Dana Dueck for helping to round up all of her residence buddies, Derick Millard who was an excellent volunteer coordinator and Piali Dasgupta for helping out whenever she had a free minute (and for sharing so many secrets!). Thanks to everyone!

Quote of the Week

Randy Boissonnault - President

"There is no greater exercise for the heart than reaching down and lifting people up."

- Anonymous



This is the creation of the Montreal Sculptor Jordi Bonet depicting "the enthusiasm of youth to go forward into the future. The South wall of SUB proudly displays this work of art.

This is a paid advertisement from the Students' Union.

SU Review

Main Office 492-4236,
Room 259 SUB
Editor
Sean Andrew
Feature Article
Jolanda Slagmolen
Exec Notes
Danya Handelsman
Quote of the Week
Randy Boissonnault

Injuries nagging Pandas on trip south

1-1 club needs big weekend to stay in Nationals hunt

by Rob Daly

"As the Soccer World Turns" continues for the University of Alberta soccer Pandas.

Always displaying a flair for the dramatic, the Pandas head south with a bus load of walking (and often limping) wounded. Four starters could possibly sit out Saturday's game against the Lethbridge Pronghorns, and Sunday's roster against the Calgary Dinos is just as doubtful. Midfielder Ruby Mauricio (knee injury) is unlikely to return until

mid-October, while goalie Louise Stewart (finger), and fullback Gabriella Maddalena (ankle) will play wounded, if they play at all.

The biggest question mark for the Pandas has to be fullback Sherri Froc, who came down with a nerve infection just before last Sunday's game with UBC. Pandas head coach Tracy David is concerned about Froc's condition.

"It's pretty scary stuff, because she's lost the feeling in her tongue and the side of her face. She's also dizzy," David said. "Whether she

plays this weekend or not is questionable."

The experience of these players will be hard to replace, but David is looking to her first-year players to come up big. She also expects her veterans to help fill some big shoes.

"The Pandas soccer team has a lot of players that know what it takes. The rest of the team will be looking to them," she said.

The Pandas visit David's least favourite spot in Alberta when they hit Lethbridge on Saturday. The

Pronghorns are expected to do some hitting of their own, if custom holds.

"I don't like going into Lethbridge to play," she said.

David said the Pandas have faced narrow fields, wind, and officiating problems in Lethbridge before. Add to that a Lethbridge style of play which won't help David's injury situation at all.

"They're very aggressive, and they're very tough."

If the team survives Lethbridge, they still have Calgary to face.

Calgary's game plan emphasizes its speed, and the Pandas hope to be ready for them.

"Calgary is very predictable," David said. "We're doing a couple of tactical things that will prepare us for them."

The Pandas may need some breaks if they hope to succeed, but David is as optimistic as usual.

"We'd like to get four points out of this weekend. We tend to perform a bit better with a little drama behind us."

Bears hit the Flatlands

by Cam Ashmore

Harder, tougher, stronger.

No, this is not the slogan of the Olympics, or the army. This is the new slogan of the Golden Bears soccer team. Something which they refer to as Plan B.

"Plan A didn't materialize. Plan A was to get at least a split (two points) last weekend. Plan B says that we work harder, we get tougher, we take one game at a time," said Bears coach Len Vickery. "Somewhere later in the season, we are going to get a second chance to make amends."

The demise of Plan A occurred last weekend when the Golden Bears took one of a possible four points from UBC and Victoria in the first two games of the regular season. The implementation of Plan B began at practice this week, and will be tested in combat this weekend with games against Calgary and Lethbridge.

The Bears are looking to this weekend to be the confidence-builder from which they can then draw momentum. They know the importance of this weekend to their play-off hopes.

"We won't settle for anything less than four points. If we come out with less than four, then it will be a long uphill battle (for the play-offs)," said veteran midfielder Jason Bougher.

Lethbridge becomes the first team to face the Bears under the new plan this Saturday. Lethbridge will field essentially the same team that led them to an 0-8-1 record in Canada-West last year. However, the team, which managed to score only one goal in nine games last year, has another year of experience under its belt, and the Bears will not be taking the game lightly.

"They come out one hundred ten percent to play. Every time we go down there, it is a battle and a half just to get out of there with two points," Bougher said.

After Lethbridge, the Bears take Plan B to Calgary to face the Dinos on Sunday. The Bears have already defeated Calgary once this year. They beat them 3-0 at the UBC pre-season tournament and had a 1-0-1 record against them last year. While Calgary was missing some players at that tournament, the Bears have confidence that Plan B is the key to victory.

"If we play AS A TEAM, then we shouldn't have any trouble beating them," Bougher said. "They don't have anything that we can't handle."

If the Bears are successful in tak-

ing four points this weekend, then they will attempt to carry that momentum on versus Saskatchewan the following weekend. After they play in Saskatoon, they may get

their chance to "make amends" when they take Plan B on the road to British Columbia to face UBC and Victoria on the October 18th weekend.



Rodney Gitzel

Riccardo Zenari — off to the land of wheat and wind.

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SPIRIT OF THE WEST



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Friday 230 SUB

COMICS

Managing Editor: Malcolm Azania, 492-5178



Queen Latifah says:

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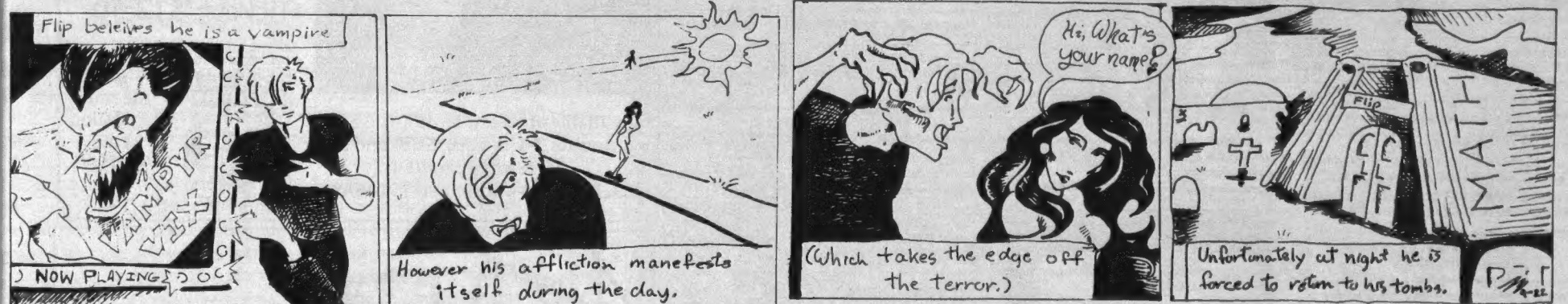




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Elections 1993

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University of Alberta

CLASSIFIEDS

Advertising: Marilyn King & Dana Mauer, 492-4241

FOR SALE

HP Calculators for Sale. HP 285 - \$160. HP 15C - \$30. All manuals incl. Call Dwayne, 461-0755.

ESTATE SALE!!!! 1 q-size waterbed (heater included) \$200.00; 2 colour TV's, 23" - \$125.00, 19" - \$75.00; 13-pce kitchen set - table & 2 chairs \$120.00; 1 brass headboard (single) \$45.00; 1 headboard (cloth) double \$60.00; Miscellaneous - cutlery, dishes, baking pans, bedroom co-ordinates (bedspread, curtains, pillow shams, dropcloth for corner table), TV trays, living room curtains, extra blankets, pillows, lamps, clocks; 1 set of matching tables, (coffee & 2 end) \$75; 1 living room set (chesterfield & chair) \$150.00. Call after 5 PM, 435-1787

All metal, portable food service cart. Excellent for clubs, frats, departments, etc. for fundraising or food service at special events. c/w fridge, warmer, freezer, display case, awning. Runs on household current or w/ optional generator. To view or for more info call Chris at 436-0456.

Apple IIe enhanced, loaded system with color monitor, printer, extensive software, etc. \$950.00 negotiable. 487-0099

FOR RENT

Available immediately, attractive studio and 1 br suites, \$340.00 to \$375.00/month. Ashbury Place 9731-105 Street. Call 429-0898.

Available immediately, newly furnished 1 bedroom suite, T.V. clean, quite, close to campus, \$475/month. Ashbury Place. 9731-105 Street. Call 429-0898.

3 bedroom, 5 appliances, 2 parking stalls, 10 mins. from U of A. Close to bus routes. \$750 mo. Call David @ 432-7733

Room for Rent: Newly renovated, large room with phone, near campus, clean house has all amenities. 230/month + utilities. Call Scott 434-9880.

WANTED

Make money and be your own boss! We need 3 Marketing Reps for your region. Give us a shout - 1-800-567-4536. We are... *The National Student-Sales Force*.

P/T People Required, number of positions available. Contact Brinton @ Dewey's and Rob @ L'express, main floor SUB.

NOW HIRING: Parttime commercial office cleaning positions. \$7.00 - 7.50/hour. Flexible schedule. Applications to: College Maintenance, 10211-105 st, Edmonton, 429-2027.

Coordinator needed: Saturday programs for children with behaviour problems - 5 hours weekly, \$10.00 hour. Claudia 482-6091, C.H.M.A.

GREEKS & CLUBS, Raise a cool \$1,000.00 in just one week! Plus \$1000 for the member who calls! And a FREE HEADPHONE RADIO just for calling 1-800-932-0528, Ext. 65.

Models required for free haircut by experienced hair stylists. 482-2396.

Purolator Courier has immediate openings for sorters/unloaders in our warehouse. Position requires individuals to be in excellent physical condition and must be able to work under demanding conditions. Please apply to: 11620-178 St. asap. No phone inquiries please.

Mother's Helper. Mondays and Thursdays, approx. 3 hours/day from 2:30 pm. Very light housework, easy meal preparation, babysitting. Ten minutes from SUB. References required. \$6/hour. Phone 431-0358

Energetic University student wanted for part-time maintenance and event production work. Flexible shifts - 8 a.m. - 6 p.m. - and some weekends, in the downtown area. \$6/hr to start. Call Gilbert at 424-4085 weekdays

LOST

Lost - green leather bomber jacket in TL11 Monday, Sept. 21 at 2:00. PLEASE turn in to Campus Security.

Lost - HP 485 calculator in Mee E, CAB, or Tory. Please call Shanon after 6 pm. 433-9376

SERVICES

PDQ Word Processing. Laser Printer, \$150 per double-spaced page, 11418-79 Avenue, 438-8287.

Word Processing/Laser Printing. Reasonable rates. Free pickup/delivery (Southside). Phone 436-1769.

Quality Typing - term papers, thesis, resumés. \$1.75/page. Pick-up and delivery available. Phone Linda: 461-0670.

Word Processing, West Edmonton Mall area. Phone Marlene, 484-8864.

Word Processing, desktop publishing, graphics all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Regular/extended hours, 7 days/week. 107th Avenue & 116 Street area. Linda 453-1136.

Inexpensive Word Processing. Rent a Computer - Share with a friend. 421-9748.

Yuanping's Artistic Moving. Student Special. Local from 19.50/load. Long distance from 90.50/load. 474-5359.

Barb's Wordprocessing (Typing). Southgate, 15 min bus, 2.00/page. 436-9239.

ON CAMPUS - Word Perfect 5.1 Laser Printer, Fast and very reasonable 436-5116 evenings.

Wordprocessing, term papers, thesis done in my home. Very knowledgeable in APA format. Laser printed. Excellent rates. West end. Call 481-8041 after 4 pm.

Don's Typing Service. St. Albert area. Laser printing. 459-6532.

Problems in Math or Statistics? Call RD Tutorial Services at 444-8887.

Wordprocessing, laser printing, \$1.50/pg. Rush jobs accepted. Susan, 466-1097.

Term papers, thesis, laser printing, pick-up and delivery available. Reasonable rates. Deanna, 467-1693.

Word Processing/Computer Services. Laser Printer. Outstanding typist. 14 Years/U. of A. Students/200+ theses. Excellent command of English. 433-1161.

Accurate Word Processing by a legal secretary. Rush service available. Reasonable rates. Close to University. Call Maureen at 435-6623. Days or evenings.

ON CAMPUS - Word Perfect 5.1 Laser Printer, Fast and very reasonable 436-5116 evenings.

Bonnie's Word Processing. South side. Reasonable rates. Phone Bonnie 434-8886.

Resumes, letters, term papers, bulletins, newsletters, laser printing (IBM). Call Cori or Jeff @ 464-9071

Word-processing, Proof-reading, spell-check. Experienced writer near campus. 433-0741

PERSONAL

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

MORGENTHAU CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

If interested in a Lesbian and Gay Coalition within Graduate Students' Association (pending), send name and contact number to J. Noble, Dept. of English Humanities. CONFIDENTIALITY GUARANTEED.

Interested in Intramural Sports (football, hockey, etc.) but don't belong to a team? Phi Gamma Delta has space in its Sports program. Call 432-1162

FOOTNOTES

Undergrad Psych Association. P130, Bio Sci, 492-2936. Come one, come all! Everyone is welcome.

STAR TREK Club. Resistance is futile! You will be assimilated! Join the STAR TREK Club at 620 SUB or call 492-9170.

IMPROVE your speaking skills. TNT Toastmasters Tuesdays 7:00pm. Call Mark (465-4608), Tina (497-2262) or Bill (455-9463).

Club Hispanico (Hispanic Club) Mesa de Conversación, A330, M 1200-1400H, R 1230-1400H.

Pro-Choice? Crop in at SUB 6-14 or call 492-8050 for an update on scheduled events.

We exist. Come visit us. SUB 030D 11 am - 5 pm. U of A Chess Club. New players always welcome.

BRING YOUR LIZARD. Free juggling lessons, Real U of A Jugglers. Fri 2-5, QUAD or Butterdome. Everyone welcome.

U of A Equestrian Club meets second Thursday of every month. For more information call Tracy @ 439-3692

AQSA Students' Association. MUSLIM STUDENTS! Friday prayers 12:30 pm ALL YEAR ROUND, at the Meditation Room - ground floor SUB.

Phi Gamma Delta Fraternity. Interested in playing intramural sports but you don't have a team, the Fiji's have space, call 432-1162.

On Sale Now

CJSR FM 88 PRESENTS

Meryn Cadell

in concert
with guest
Scott Dibble
(Watertown)

Thursday, October 1

Horowitz Theatre,
SUB, 8 pm

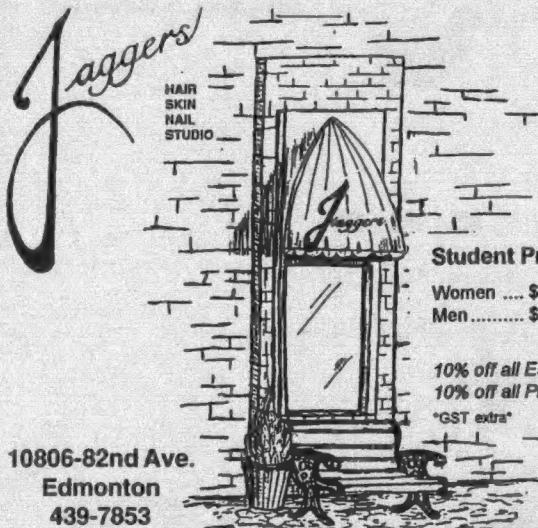
Tickets: \$13.50



Available at all Students' Union Info Booths (HUB, CAB, SUB) and all Ticketmaster outlets.
Charge-by-phone, call 451-8000

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career

It's a field for or pursuit of knowledge, professional achievement, etc. in professional, or business life.

It is a profession for which one gets which is considered a permanent calling.



THE SECRET'S OUT - MORE THAN A CAREER

If you think Chartered Accountants (CAs) are bookkeepers buried in dusty ledgers, pencils and adding machines, think again.

Today's Chartered Accountants are at the forefront of the business world. Chartered Accounting is the profession of corporate leaders, entrepreneurs, government leaders, business advisors, financial analysts, educators, computer consultants, business valuers, insolvency specialists, forensic investigators and more.

CAs are highly trained professionals who command recognition and respect across the country and around the world. With that recognition comes excellent salaries and considerable career flexibility.

Earning a CA designation is the beginning -- an open door to a career limited only by your goals and imagination.

To earn a CA designation, you build upon the strength of a university degree with practical experience and comprehensive study. To that, you add your own skills, talents and interests, to take you where you want to go.

Now you know. Act on it!

Call the Institute of Chartered Accountants of Alberta at 424-7391 (Edmonton), 264-3420 (Calgary), 1-800-232-9406 (other Alberta).

